

ARSC New York Chapter June 2014 Meeting

7:00 P. M. Thursday, 06/19/14

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

VINCE GIORDANO

*Jazz Historian and leader of The Nighthawks
will discuss the music from Boardwalk Empire*

Grammy-winner Vince Giordano and the Nighthawks have played in New York nightclubs, appeared in films (The Cotton Club, The Aviator, Finding Forrester, Revolutionary Road, and HBO's Boardwalk Empire), and played for concerts at the Town Hall, Jazz At Lincoln Center and the Newport Jazz Festival. Other recording projects include soundtracks for Terry Zwigoff's *Ghost World*, Tamara Jenkins' *The Savages*, Robert DeNiro's *The Good Shepherd*, Sam Mendes' *Away We Go*, Michael Mann's film *Public Enemies*, and John Krokidas's feature, *Kill Your Darlings*; along with HBO's *Grey Gardens*, Todd Haynes's HBO miniseries, *Mildred Pierce*, and an upcoming Haynes film called *Carol*. The Nighthawks are also seen and heard in the USA Network series, *Royal Pains*, and the PBS series, *Michael Feinstein's American Songbook*.

A Brooklyn native, Vince Giordano's passion for this music and the people that made it began at age 5. He has amassed an amazing collection of over 60,000 band arrangements, 1920s and 30s films, 78 rpm recordings, and jazz-age memorabilia. Giordano sought out and studied with important survivors from the period: Whiteman's hot arranger, Bill Challis; drummer, Chauncey Morehouse; and bassist, Joe Tarto. Giordano's knowledge, passion, and commitment to authenticity, led him to create a sensational band of like-minded players - The Nighthawks.

Giordano has single handedly kept alive an amazing genre of American music that continues to spread the joy and pathos of an era that shaped our nation. This summer, Vince Giordano and The Nighthawks will perform at Lincoln Center's Midsummer Night Swing; Town Hall's American premiere of Cole Porter's La Ambassadeur Review; Music Mountain; Old Westbury Gardens; Kingsborough College; Pier 84's Moon Dance; the Newport Jazz Festival; Morgan Park in Great Neck; and Levitt Pavillion in Westport,

CT. Vince Giordano and the Nighthawks can be heard every Monday and Tuesday at Iguana NYC.

This evening's program is the last before our summer recess. We will resume either in September or October. Mailing list members will be notified of our first meeting by Labor Day.

HAVE A HAPPY SUMMER!



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>